

Tatters

A short film by
DAVID STANEK

It's About to Get Dirty...

A NO-PANIC PRODUCTION, A DAVID STANEK PICTURE, CASTING HEALANDER KAHBIA SADA "TATTERS" MANIK BAHL

CONCEPT ART & MUSIC SUPERVISION RONNY "KASH" JONES, PUPPET DESIGNER SHERRY LAYNE

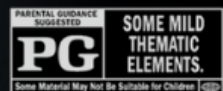
FEATURING ADDITIONAL MUSIC BY FLYING LOTUS GREGORY MARHOLZ WALTER DICK

PRODUCED BY JINCHEN "SPENCER" ZHU WRITTEN AND DIRECTED BY DAVID STANEK

NO-PANIC | JANUARY 13



Patient 03:
MARVIN



MEET

MARVIN

Marvin is silly!

Marvin is childlike!

Marvin is hyperactive and innocent!

Marvin also has a terminal disease called:

TATTERS

and Marvin will die at the end of this film.



MEET THE TALENT!



Caden Healand (he/him) is an actor and puppeteer hailing from a classical ballet background.

He currently works as a marionettist at Bob Baker Marionette Theater and as a freelance hand and rod/television puppeteer.

As a trans actor, caden strives to be queer representation in an industry that is only beginning to give voice to people like him. He most recently wrote and performed in a one-man show about Lou Sullivan, a bold, witty trans man who challenged masculinity and the medical system.

Caden often performs live music, both in and out of character!

MEET

KRISTY

Kristy has experienced grief and loss before Marvin.

Kristy knows that life is best lived to the fullest.

Kristy is generous and heartfelt to others.

Kristy helps Marvin with having:

TATTERS

and Kristy will forever cherish this day.



Kahbia-Asaaj Sada (she/her) is a multidisciplinary artist and performer from Central Florida Based in Los Angeles. Kahbia Sada creates art and stories through puppetry, embroidery and paper mache pieces that connect her Haitian heritage with childlike wonder.

Kahbia also currently works at the Bob Baker Marionette Theater as a freelance hand and rod puppeteer – who additionally hosts workshops building and performing puppets across LA district public schools.

TATTERS serves as Kahbia's debut role.

MEET THE TALENT!



MEET DAVID



David Stanek (he/him) is a filmmaker, director, and editor from Phoenix, Arizona and based in Los Angeles, California.

Stanek's works delve into existential topics regarding the human body and confronting mortality through various genres of filmmaking. His first film, *DYSMORPHIA*, takes influence from Marlon T. Riggs' *Tongues Untied* and Kenneth Anger's *Scorpio Rising* as 8 subjects speak on their mutual feelings of conflicted identity, underscored with popular music.

***8TH GRADE*, Stanek's second short film, centers on the topic of control, reproduction rights, and unwanted pregnancies as two 14-year-olds await the results of a pregnancy test.**

Currently, Stanek is working on his follow-up to *TATTERS*: An original musical titled *AM I REALLY BY MYSELF?*: set in Phoenix, Arizona, and is to explore race relations, neurodivergency, and privilege. It is slated for a Fall 2026 release date.



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THANK YOU

WE HOPE
TO SEE
YOU THERE!

BONUS VIDEO!



**NO
PANK**